## First Congregational United Church of Christ

Empowered by the Holy Spirit and with the help of God, we open our doors and hearts to all, in service and love as modeled by Jesus Christ.



Christmas Eve A Festival of Lessons and Carols Celebrating the Nativity with Carols, Communion, and Candles Christmas Eve A Festival of Lessons and Carols Celebrating the Nativity with Carols, Communion, and Candles Five O'clock in the Evening

### The Worship of God

Gathering Music	Angels We Have Heard on High	arr. Chris Rice
The Greeting		
The Spirit of the still	speaking God be with you.	
And also with you.		
The Call to Worship and Wel	come	
The Music for Contemplation	n The First Noel	arr. Chris Rice
The Lighting of the Altar Car	ndles	
The Solo	Creator of the Stars of Night Timothy W. Shirley, bass	9 <sup>th</sup> century Latin hymn
The Gathering <sup>1</sup>		
Come good friends, con	ne to Bethlehem!	
Come to Bethlehem an	d celebrate a newborn child with I	Mary and Joseph!
Come to Bethlehem and	rejoice that God's symbol of love is	a tiny, helpless baby!
Come to Bethlehem a	and sing praises with the shephe	rds for what God has
done!		

Come to Bethlehem, and fall silent in awe and wonder, transcendent mystery surrounding us!

(Silent Reflection)

Jesus is born. God's word lives!

Praise be to God! Alleluia! Alleluia! Alleluia! Amen!

The Introit

Let All Mortal Flesh Keep Silence

words, 4<sup>th</sup> century Liturgy of St. James Music, 17<sup>th</sup> century French Carol

Lori Lee Hunter, soprano

The Litany for Christmas Eve<sup>2</sup> God of incarnation, we come rejoicing in your gift of Christ Jesus to the world! We thank you for the Christmas season and for all the joy it brings to us! We would turn our thoughts toward Bethlehem and glory in the birth of the Christ Child! We would be born anew at this holy season of the year! Bless us as we travel again to the city of David where a makeshift manger in a lowly stable awaits! \*The Processional Carol, No. 165 Once in Royal David's City IRBY (Lori Lee Hunter, verse one; Chancel Choir, verse two; congregation, verses 3-4) The Bidding Prayer<sup>3</sup> The Lord's Prayer Our Father who art in heaven, hallowed be Thy name. Thy kingdom come; Thy will be done on earth as it is in heaven. Give us this day our daily bread and forgive us our debts as we forgive our debtors. And lead us not into temptation but deliver us from evil. For Thine is the kingdom, and the power, and the glory forever. Amen. The Invitatory A Traditional Duet on French Carols arr. Anna Laura Page Treble Choir; Dale Bishop, flute Carol Marshall The Time for Children **Teresa Jennings** The Solo A Candle Glowing in the Window Seren Spier-Olsen The Lessons and Carols The First Lesson, GENESIS 3:8-15 Joy Faith Turpin God announces in the Garden of Eden that the seed of woman shall bruise the serpent's head 13<sup>th</sup> century plainsong *Of the Father's Love Begotten* The Carol Mark Holperin, bass The Second Lesson, ISAIAH 9:2, 6-7 Sharon Rose Breit Christ's birth and kingdom are foretold by Isaiah The Carol, No. 119 O Come. O Come. Emmanuel **VENI EMMANUEL** 

The Third Lesson, ISA	Mark Johannsen	
The Carol	The peace that Christ will bring is foreshow Lo, How a Rose E'er Blooming Micha	n ael Praetorius, 15 <sup>th</sup> century German carol
	Chancel Choir	
The Fourth Lesson, LU	JKE 1:26-38	Barbara Helmick
	The angel Gabriel salutes the Blessed Virgin M	Mary
The Carol, No. 144	O Little Town of Bethlehem	ST. LOUIS
The Fifth Lesson, LUK	KE 2:1-7	G. Steve Burrill
,	St. Luke tells of the birth of Jesus	
The Carol	Joyful, Joyful to the World	arr. Jay Althouse
	Lori Lee Hunter, soprano; Connie Pellman, a	•
The Sixth Lesson, LU	KE 2:8-12	Tobi Johannsen
,,,,	The shepherds go to the manger	
The Carol, No. 153	It Came upon the Midnight Clear	CAROL
The Seventh Lesson, N	/ ATTHEW 2.1-12	Mark Holperin
	The wise men are led by the star to Jesus	Mark Holperin
The Carol	Come, See	Ruth Elaine Schram
	Chancel Choir	
The Receiving of our	Gifts	
The Offertory	Hark! The Herald Angels Sing	arr. Carl F. Schalk
*The Christmas Doxol	logy	THE FIRST NOWELL
	Praise God whose dawn transfigures night.	
Dayst	tar shines for us on high, whose Spirit brings into	o our sight!
	The hope which to our world draws night!	
	Nowell, Nowell, Nowell, Nowell, Bown is the King of Israell	
*The Presentation of o	Born is the King of Israel!	
*The Prayer of Thanks	sgiving	

\*The Carol

Adeste Fideles Chancel Choir

Adeste, fideles, laeti, triumphantes! Venite, venite in Bethlehem! Natum videte regem Angelorum! Venite adoremus, Venite adoremus! Venite adoremus, Dominum!

\*The Carol

#### O Come, All Ye Faithful

O come, all ye faithful, joyful and triumphant! O come ve. O come ve to Bethlehem!

*Refrain: O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!* 

Come and behold him, born the King of angels!

True God from true God, light from light eternal, Born of a maiden, a mortal he comes! Very God, begotten not created!

#### The Eighth Lesson, JOHN 1:1-14

St. John unfolds the great mystery of the incarnation

Sing, choirs of angels, sing in exultation! Sing, all ye citizens of heav'n above! Glory to God, all glory in the highest!

Yea, Lord, we greet thee, born this happy morning! Jesus, to thee be all glory giv'n! Word of the Father, now in flesh appearing!

\*The Collect for Christmas Eve<sup>4</sup> The Service of Holy Communion The Music for Communion The Solo

*O Holy Night* Phoebe Spier, alto Adolphe Adam; arr. Walter Ehret

The Post Communion Prayer

ADESTE FIDELES

Timothy W. Shirley

John Francis Wade

#### The Sharing of the Light

The minister receives light from the Christ Candle and then passes it through the congregation. This service symbolizes the light of Christ coming into the world and being spread to all humankind!

*The Carol, No. 145	Silent Night, Holy Night	STILL NACHT
	Luke Aschbrenner, guitar	

\*The Benediction and Blessing<sup>5</sup>

Then Shall the Trumpet Sound\*The Carol, No. 150Hark! The Herald Angels Sing\*The Extinguishing of the Altar Candles\*The Procession of the Christ Candle

The minister processes into the Narthex in silence

The Music for Reflection

Variations on ANTIOCH

George Frederick Handel

MENDELSSOHN

arr. Franklin Ritter and Lowell Mason

\*You are invited to stand as able. Ushers: Barbara and Tom Helmick

The color for Christmastide, the twelve days beginning on Christmas Day, is White, a symbol of purity and victory.

This very beautiful service of the Christmas season was adapted from the traditional Lessons and Carols liturgy that originated at Truro Cathedral in England during the seventeen century and is patterned after the annual Christmas Eve service at King's College, Cambridge. Traditionally, the lessons are read by members of the church staff and laity.

#### The Flowers adorning the Chancel for worship today are given by Barb Flaherty and family as we celebrate the birth of our savior Jesus Christ. We wish you all a Merry Christmas as you enjoy time with your family and friends.

<sup>1</sup> Reprinted by permission of the publisher from *Prayers to Share: Responsive Prayers for Each Sunday of the Church Year. Year C*, by David Sparks. British Columbia: Wood Lake Books, Inc. 2003.

<sup>2-5</sup> Adapted with edits from the traditional service of lessons and carols. Liturgy can be found in Carols for Choirs 1: Fifty Christmas Carols, ed.; arr. Reginald Jacques and David Wilcocks, London: Oxford University Press, 1961.

All lessons are from the Authorized Version of the King James Bible.

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The Church Council and staff of the First Congregational United Church of Christ would like to wish all of you the merriest of Christmases.

#### **CHURCH STAFF**

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